

Mary Jane Willcox  
(1835-1919)

## Once again, dear Lord, we pray

S. S. Wesley  
(1810-76)

**Morning**

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first four verses of the hymn, and the second system contains the final four lines. The melody is simple and hymn-like, with a clear soprano line and supporting parts in alto, tenor, and bass. The lyrics are printed below the staves, with line numbers 1 through 4 indicating the different verses.

1. Once a - gain, dear Lord, we pray For the child - ren far a - way,  
2. Lit - tle lips that thou hast made, 'Neath the far - off tem - ple's shade  
3. Lit - tle hands, whose wond - rous skill Thou has given to do thy will,  
4. Teach them, O thou heaven - ly King, All their gifts and praise to bring

Who have ne - ver e - ven heard Name of Je - sus, sweet - est word.  
Give to gods of wood and stone Praise that should be all thine own.  
Offer - ings bring, and serve with fear Gods that can - not see or hear.  
To thy Son, who died to prove Thy for - giv - ing, sav - ing love.